

# SUSTAINABLE LIVING FILM FESTIVAL

## 26-28 NOVEMBER 2008

### ITALIAN CULTURAL INSTITUTE, ISTANBUL

#### **GROCERY STORE WARS**

Production: Free Range Studios, Year: 2006, Duration: 6'  
Country: USA, Language: English with Turkish subtitles

Store Wars is a hilarious five minute mini-movie about a small band of organic vegetable puppets - Cuke Skywalker, Ham Solo, Chewbroccoli and wise old Obi Wan Cannoli -- battling against Darth Tader, evil lord of the Dark Side of The Farm. Can these Organic Rebels rescue Princess Lettuce and destroy the Death Melon in time? Or will Cuke be seduced by the Dark Side of the Farm ... an empire of pollution and pesticides that has taken over the market with its arsenal of genetic engineering, irradiation and toxic chemicals?

#### **THE MEATRIX (1, 2 and 2,5)**

Production: Free Range Studios, Year: 2003, Duration: 4', 5', 2,5'  
Country: USA, Language: English with Turkish subtitles

The Meatrix is a four-minute online animation that spoofs The Matrix movies while educating viewers about the problems with factory farming and today's meat and dairy supplies. The film is a humorous and creative satire that uses pop culture and entertainment to educate viewers about the food they eat and where it comes from. The film features three superhero farm animals including Leo, the young pig who wonders if he is "the one", Chickity, the feathered family farm defender, and Moopheus, the trench-coat-clad cow with a passion for green pastures.

#### **THE MOUTH REVOLUTION**

Production: Free Range Studios, Year: 2006, Duration: 6'  
Country: USA, Language: English with Turkish subtitles

Mouths of the world are uniting to take a stand against trans fats, artificial ingredients, GMOs and pesticides in a new short film by the director of the most-watched internet films of all time. The Mouth Revolution is a humorous 4.5-minute live-action film that parodies history and contemporary culture while informing viewers about the vital importance of eating real, organic foods. Narrated by revolutionary mouths who take it upon themselves to decide what they will and will not eat, personalities like "Sojourner Tooth" and "Captain Mouth" unveil their "Mouthifesto" -- a Declaration of Indigestion that details their objectives and demands: No Trans Fats, No GMOs, No Pesticides, and No Artificial Ingredients.

#### **BIO DAVERSITY CODE**

Production: Free Range Studios, Year: 2007, Duration: 6'  
Country: USA, Language: English with Turkish subtitles

Who killed the polar bear? It is up to Sophie Minnow and Robert Penguin to solve in the Daveristy Code. It turns out that the decline of biodiversity is killing us all. Climate change, overdevelopment, human beings are conspiring to destroy the **priority and web** of life. The (Bio)DaVersity Code is a spoof flash animation that illustrates how our health depends on biodiversity.

#### **FUTURE OF FOOD**

Director: Deborah Koons Garcia, Year: 2004, Duration: 88'  
Country: USA, Language: English with Turkish subtitles

The Future of Food offers an in-depth investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly filled U.S. grocery store shelves for the past decade.

Shot on location in the U.S., Canada and Mexico, The Future of Food examines the complex web of market and political forces that are changing what we eat as huge multinational corporations seek to control the world's food system. The film also explores alternatives to large-scale industrial agriculture, placing organic and sustainable agriculture as real solutions to the farm crisis today.

### **SACRED SEEDS (SEMILLAS SAGRADAS)**

Director: José E. Becker, Andrea Méndez Brandam, Year: 2006, Duration: 32'  
Country: Argentina, Language: Spanish with Turkish and English subtitles

Sacred Seeds is the story of Andean producers of ancient varieties of potatoes and yacon who are working together in order to recover and grow these forgotten seeds. These seeds guaranteed biodiversity and food security and sustained their ancestors for generations.

Engineer Magda Choque Vilca, with love and patience, has gathered agricultures from Humahuaca Gorge (Jujuy Province, Argentina) and invited them to reunite and share the seeds they had. This simple idea resulted in a yearly meeting called Feria de la Papa or Potatoe Fair which is the time of sharing, recovering, learning how to keep these valuable seeds alive

### **MAQUILAPOLIS**

Director: Vicky Funari, Sergio de la Torre, Year: 2006, Duration: 68'  
Country: Mexico/USA, Language: Spanish with Turkish and English subtitles

Welcome to the world of "Maquilapolis," a border city where it takes an hour of drudgework inside a poisonous factory to earn enough to buy a jug of potable water. Where it takes about two hours to earn a gallon of milk. Where factory workers find bathroom breaks are few, toxins are many, and the pressure — and intimidation — are always on.

"Maquilapolis" is a powerful and unique film that brought American and Mexican-American filmmakers together with Tijuana factory workers and community organizers to tell the story of globalization through the eyes and voices of the workers themselves — overwhelmingly women — who have borne the costs but reaped few of the benefits. The workers did not just testify on camera, they became an integral part of creating their stories on film.

### **STORY OF STUFF**

Production: Free Range Studios, Year: 2007, Duration: 20'  
Country: USA, Language: English with Turkish subtitles

From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden from view. The Story of Stuff is a 20-minute, fast-paced, fact-filled look at the underside of our production and consumption patterns. The Story of Stuff exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever.

### **THE CORPORATION**

Director: Mark Achbar, Jennifer Abbott, Year: 2003, Duration: 145'  
Country: Canada, Language: English with Turkish subtitles

Highly informative, often shocking and eye-opening! THE CORPORATION presents compelling and original perspectives on the origin, nature, expansion and effects of the modern corporate institution that dominates the economy, polity culture and everyday life of most of the earth's inhabitants, while also depicting individuals and groups struggling against corporate domination. THE CORPORATION raises questions about the enduring viability and value of the corporation as the primary vehicle for organizing the production of wealth in market-based societies. It raises important concerns about the impact of the corporate structure on a range of public goods and should provoke thinking about whether or not there are better ways to more effectively organize production for the general welfare.

### **NEW ELDORADO GOLD**

Director: Tibor Kocsis, Year: 2004, Duration: 76'  
Country: Macaristan, Language: Hungarian/Romanian/English with Turkish and English subtitles

An independent documentary which shows the truth about Rosia Montana, a magnificent Romanian village with a two thousand year history, threatened with destruction by Canadian company Gabriel Resources in order to make way for Europe's largest open cast gold mine.

Film maker Tibor Kocsis has spent over three years in Rosia Montana putting together a profound and insightful documentary, distinguished with over 10 international awards.

### **TAMBOGRANDE: MANGOS, MURDER, MINING**

Director: Ernesto Cabellos Damián and Stephanie Boyd, Year: 2007, Duration: 85'  
Country: Peru, Language: Spanish/English with Turkish and English subtitles

Despite promises of economic development and jobs from the mining company, the people of Tambogrande know that a gold mine underneath the town would poison their environment, make their land uninhabitable, and destroy the mango farms upon which their livelihood depends. Led by the inspiring Godofredo García Baca, they organize opposition to the plan. Godofredo is murdered under very suspicious circumstances. Over time, we see how the protest movement evolves from one of sometimes violent confrontations with police towards displays of non-violent resistance later on. In a referendum, they vote 98% against the development, and Manhattan Mineral's shares drop sharply. This eventually culminates in victory and preservation for the people of Tambogrande. This film is worth watching as an uncommon example of grassroots citizen action triumphing in the battle to defend their land and livelihood from powerful corporate interests.

### **CHOROPAMPA: THE PRICE OF GOLD**

Director: Ernesto Cabellos Damián and Stephanie Boyd, Year: 2002, Duration: 75'  
Country: Peru, Language: Spanish/English with Turkish and English subtitles

This is the story of an Andean paradise lost - lost after a devastating mercury spill. On June 2nd, 2000 at the Yanacocha goldmine in the Peruvian Andes, 151 kilograms of liquid mercury spilled over a 25-mile long area, contaminating three mountain villages, including Choropampa. The environmental catastrophe turned this quiet village into a hotbed of civil resistance. In *cinéma vérité* style, illustrated by archival footage, CHOROPAMPA - THE PRICE OF GOLD exposes the global gold trade's nasty underbelly, and makes it clear that the village was sacrificed to American business interests. The story is a poignant reminder of the real cost of gold.

### **THE POWER OF COMMUNITY: HOW CUBA SURVIVED PEAK OIL**

Director: Faith Morgan, Year: 2006, Duration: 53'  
Country: USA, Language: English with Turkish subtitles

When the Soviet Union collapsed in 1990, Cuba's economy went into a tailspin. With imports of oil cut by more than half - and food by 80 percent - people were desperate. This film tells of the hardships and struggles as well as the community and creativity of the Cuban people during this difficult time. Cubans share how they transitioned from a highly mechanized, industrial agricultural system to one using organic methods of farming and local, urban gardens. It is an unusual look into the Cuban culture during this economic crisis, which they call "The Special Period." The film opens with a short history of Peak Oil, a term for the time in our history when world oil production will reach its all-time peak and begin to decline forever. Cuba, the only country that has faced such a crisis - the massive reduction of fossil fuels - is an example of options and hope.

### **KILOWATT OURS**

Director: Jeff Barrie, Year: 2005, Duration: 35'  
Country: USA, Language: English with Turkish subtitles

Filmmaker Jeff Barrie offers hope as he turns the camera on himself and asks, "How can I make a difference?" In his journey Barrie explores the source of our electricity and the problems caused by energy production including mountain top removal, childhood asthma and global warming. Along the way he encounters individuals, businesses, organizations, and communities who are leading the way, using energy conservation, efficiency and renewable, green power all while saving money and the environment. This often amusing and always inspiring story shows, "You can easily make a difference and here's how!"

### **THE POWER SHIFT**

Director: Kirk Bergstrom, Year: 2004, Duration: 26'  
Country: USA, Language: English with Turkish subtitles

With engaging stories and inspiring visuals, this award-winning documentary explores the enormous potential for clean, renewable energy. Traveling the world, the program illustrates the connections among such issues as solar and wind energy, energy efficiency, green buildings, and global climate change. Most importantly, Power Shift offers specific action steps that viewers can take in their own lives to create a sustainable future.

### **ANCIENT FUTURES: LEARNING FROM LADAKH**

Producer: John Page, Year: 1993, Duration: 60'  
Country: England, Language: English with Turkish subtitles

How can we learn about ecological solutions from an ancient Culture? Ladakh, or Little Tibet, is a wildly beautiful desert land high in the western Himalayas. It is a place of few resources and an extreme climate. Yet, for more than a thousand years, it has been home to

a thriving culture. Traditions of frugality and co-operation, coupled with an intimate and location-specific knowledge of the environment, enabled the Ladakhis not only to survive, but to prosper. Then came development. Now in Leh, the capital, one finds pollution and divisiveness, inflation and unemployment, intolerance and greed. Centuries of ecological balance and social harmony are under threat from modernisation. The breakdown of Ladakh's culture and environment forces us to re-examine what we really mean by progress - not only in the developing parts of the world, but in the industrialized world as well. The story of Ladakh teaches us about the root causes of environmental, social and psychological problems, and provides valuable guidelines for our own future.

### **ARAL: FISHING IN AN INVISIBLE SEA**

Director: Carlos Casas and Saodat Ismailova, Year: 2003, Duration: 52'  
Country: Italia, Uzbekistan, Language: Uzbek/English with Turkish subtitles

In the last few decades the Aral Sea has lost over 80 % of its surface area. This is due in large part to the poor administration of the Amu Darya and Syr Darya Rivers by the Soviet government in the first half of the twentieth century. In the Uzbek village of Moynak, once located on the banks of the Aral Sea, there is today only a polluted wasteland with a few grassy shallows containing the last remaining fish. A majority of the local population has already been forced to move to neighboring Kazakhstan, as fishing in Moynak was the primary, and very nearly only, source of livelihood. This film by Carlos Casas and Saodat Ismail is an intimate portrait of three generations of one family eking out a living near what remains of the Aral Sea.

### **THIRST**

Director: Alan Snitow, Deborah Kaufman, Year: 2004, Duration: 62'  
Country: USA, Language: English with Turkish subtitles

Is water part of a shared "commons," a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace? "Thirst" tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions. Over a billion people lack access to safe drinking water. Each year, millions of children die of diseases caused by unsafe water. The numbers are increasing. These facts drive a debate in the opening scenes of "Thirst" at the 2003 Third World Water Forum in Kyoto, Japan. Politicians, international bankers, and corporate executives gather to decide who will control global fresh water supplies. Their consensus for large dams and privatized, corporate water systems is challenged by experts and activists who assert that water is a human right, not a commodity to be traded on the open market. Examining water conflicts on three continents, "Thirst" shows that popular opposition to the privatization of water sparks remarkable coalitions that cross partisan lines. This is a film not to miss as World Water Forum is coming to Turkey in 2009!

### **DARWIN'S NIGHTMARE**

Director: Hubert Sauper, Year: 2004, Duration: 107'  
Country: Austria, Belgium, France, Canada, Finland, Sweden, Language: English/Russian/Swahili with Turkish subtitles

Forty years ago a voracious predator was introduced into the waters of Tanzania's Lake Victoria where it quickly extinguished the entire stock of native fish. Its ecological impact aside the Nile Perch became highly prized for its tender plump fillets hardly meeting the demand at elegant 4-star European restaurants. Huge empty foreign cargo planes land to export the lake's gourmet bounty taking out 55 tons of processed fish daily. In their wake they leave starving villagers to scrounge a meal out of the discarded fish heads and rotting carcasses. With massive epidemics, raging civil wars, crime, homelessness and drug-addicted children the question becomes: what do the reportedly "empty" planes deliver to this destitute community? The answer is as shocking as it is devastating and Darwin's Nightmare becomes a nightmare for all mankind.

### **DROWNED OUT**

Director: Franny Armstrong, Year: 2002, Duration: 75 dakika  
Country: UK, Language: English/Gujarati/Hindi with Turkish and English subtitles

An Indian family chooses to stay at home and drown rather than make way for the Narmada Dam. Three choices. Move to the slums in the city, accept a place at a resettlement site or stay at home and drown. The people of Jalsindhi in central India must make a decision fast. In the next few weeks, their village will disappear underwater as the giant Narmada Dam fills. DROWNED OUT follows the Jalsindhi villagers through hunger strikes, rallies, police brutality and a six-year Supreme Court case. It stays with them as the dam fills and the river starts to rise...

## **GLOBAL GARDENER**

Director: Julian Russell, Tony Gailey, Year: 1991, Duration: 112'

Country: Australia, Language: English with Turkish subtitles

BILL MOLLISON is a practical visionary. For nearly two decades he has traveled the globe spreading the word about permaculture, the method of sustainable agriculture that he devised. Permaculture weaves together microclimate, annual and perennial plants, animals, soils, water management and human needs into intricately connected productive communities. Mollison has proved that even in the most difficult conditions permaculture empowers people to turn wastelands into food forests. GLOBAL GARDENER is a series of four half-hour episodes that look at examples in different bioregions:

IN THE TROPICS - Mollison introduces the basic principles, and shows results in Australia, India, and Zimbabwe.

ARID LANDS - Reversing desertification in Arizona, Botswana and Australia.

COOL CLIMATES - Europe, Tasmania, and the San Juan Islands in Washington State.

URBAN - New York City and Harare, Zimbabwe.

## **ALETHEA/HAKİKAT**

Director: Ethem Özgüven, Petra Holzer, Year: 2007, Duration: 41'

Country: Türkiye, Language: Türkçe

This is the story of more than 15 years of resistance against a multinational goldmine project using cyanide leaching in Bergama. The development of the movement, its many law suites against the mine and state, the creative forms of civil disobedience and the complexity of the mine project are the focus points of the documentary. The extraordinary people of the 17 villages surrounding the mine tell their story to the world.

## **IDA**

Director: Ethem Özgüven, Year: 2008, Duration: 7,5'

Country: Turkey, Language: Turkish

Multinational gold mining companies are rushing to the western part of Turkey despite the resistance from the local people. Ida mountain, ecologically a very precious area and home to a national park, is under the threat of the gold mining. This short film is a homage to Ida and its people.

## **SON KUMSAL (The Shore)**

Director: Rüya Arzu Köksal, Year: 2008, Duration: 56'

Country: Turkey, Language: Turkish

Urbanization is rapidly spreading in Vakfikebir, a peaceful village in the Eastern Black Sea. Despite it is a natural shoreline and protected area, permission to build a motorway has been given and construction is going on along the 7 km black shoreline. This is the story of the separation of Black Sea people from the sea with the excuse of building a highway.

## **VATANDAŞ MUSTAFA (Citizen Mustafa)**

Director: Remzi Kazmaz, Year: 2007, Süre: 50'

Country: Turkey, Language: Turkish

Firtına Valley in Eastern Black Sea Region is one of the breathtaking beauties of Turkey. Someday some people decided that there should be a hydroelectric power plant in Firtına Valley. People who lived there not only had to witness the destruction of their homeland but they were also forced to leave. The film follows the court case to stop the construction of the power plant for 6 years and gives voice to the people of resistance.